

# EMPOWERMENT FACES

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*women united*  
ART MOVEMENT

Women United ART MOVEMENT  
is proud to present

## EMPOWERMENT FACES

a solo exhibit by

### ADÉLIA CLAVIEN

#### EXHIBITION SYNOPSIS

With the exhibition "EMPOWERMENT FACES", visual artist Adélia Clavien presents us with a new look at the women's quest for equality. High impact portraits bring women who have stood out in this millennial effort to provide equal rights and opportunities. A daily struggle so that no one is judged by gender, race or creed. Some of these women are famous, but little is said about their activism. Others represent a whole legion of anonymous arduous workers who build, every day, a more equal and less unfair world.

The project includes portraits of Women, made from mixed technique and highlights the millenary effort that we women seek for the right of equality and opportunity. The central message is that no one is judged by gender, race or belief.

#### ARTIST BIO

Adélia Clavien from Miège (VS) is born in Portugal, has been living in Switzerland since 1981, and lives in Trélex. Although she spent a long time among the artistic community in Valais, she attended her first painting courses and started photography in St Gall where she lived 10 during years. Curious and passionate, Adélia has been fascinated by Arts since she was young and has been working in the IT domain for over 20 years. As an artist, she works in an autodidactic and passionate manner.

She explores various painting technics (acrylic, charcoal, sand, stained glass, epoxy resin etc) and use her knowledge of photography to created original paintings mixed with photography – New Pop Realism. The various presented themes allow us to escape in a colored and mysterious universe – Adelia's universe. Adelia works part-time in order to have more time for her artistic activities (photography, painting, music, dancing). Self-educated, she is multitalented, speaks several languages, plays several music instruments, is comfortable with the new technology, and is a naturally open person.

#### ARTIST STATEMENT

Pop Art technique: The mixed media technique brings an extra dimension to my work because it is full of elements, textures, details and allows me to explore the interactions between the different mediums and graphic instruments. The use of a mixed media technique offers me immense possibilities of expression and allows me to personalize my artistic language. In painting, we speak of mixed technique when the colored matter includes at least two binders of different nature or heterogeneous materials. In the history of painting technique, artists have often mixed materials to achieve their ends. My "mixed media" paintings are compositions containing up to 15 (or much more) photos superimposed and digitally processed.

[www.adelia.ch](http://www.adelia.ch)



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## **EMPOWERMENT FACES**

BY  
*Adélia Clavier*

13 - 26 NOVEMBER 2024



ADÉLIA CLAVIEN

Sad Bride, 2020

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Romy Schneider, La Splendide, 2023

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)





ADÉLIA CLAVIEN

Maria Callas, Divina, 2020

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Marilyn Forever, 2022

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Lady in Black, 2019

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Attente I, 2022

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Kunst und Seele, 2019

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Rihanna, Star, 2021

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Cesaria Evora, 2023

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



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Monica Belucci, Priere, 2023

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



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Amalia Rodrigues, A Grande Fadista, 2021

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

El Milagro, 2023

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Frida Kahlo, Entera o a Pedazos, 2023

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Angelina Jolie, The Beautiful, 2019

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)





ADÉLIA CLAVIEN

Madonna, Sensual, 2023

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)

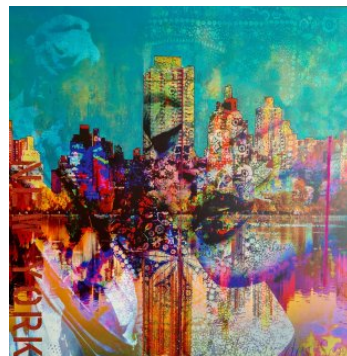


ADÉLIA CLAVIEN

Les Sens, NYC, 2023

Mixed media photomontage printed on brushed  
aluminum

90 x 90 cm (h x w)



ADÉLIA CLAVIEN

Brigitte Bardot, Forever Young, 2023

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)





ADÉLIA CLAVIEN

Modern Madonna, 2023

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Audrey Hepburn, Breakfast at Tiffany's , 2023

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



ADÉLIA CLAVIEN

Mona Lisa, 2024

Mixed media photomontage printed on brushed  
aluminum

90 x 60 cm (h x w)



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