

SHOWCASE MY ART

EXHIBITIONS ARCHITECTURE ARTIST INTERIOR DESIGNER PHOTOGRAPHER MUSEUM CULTURE REVIEW

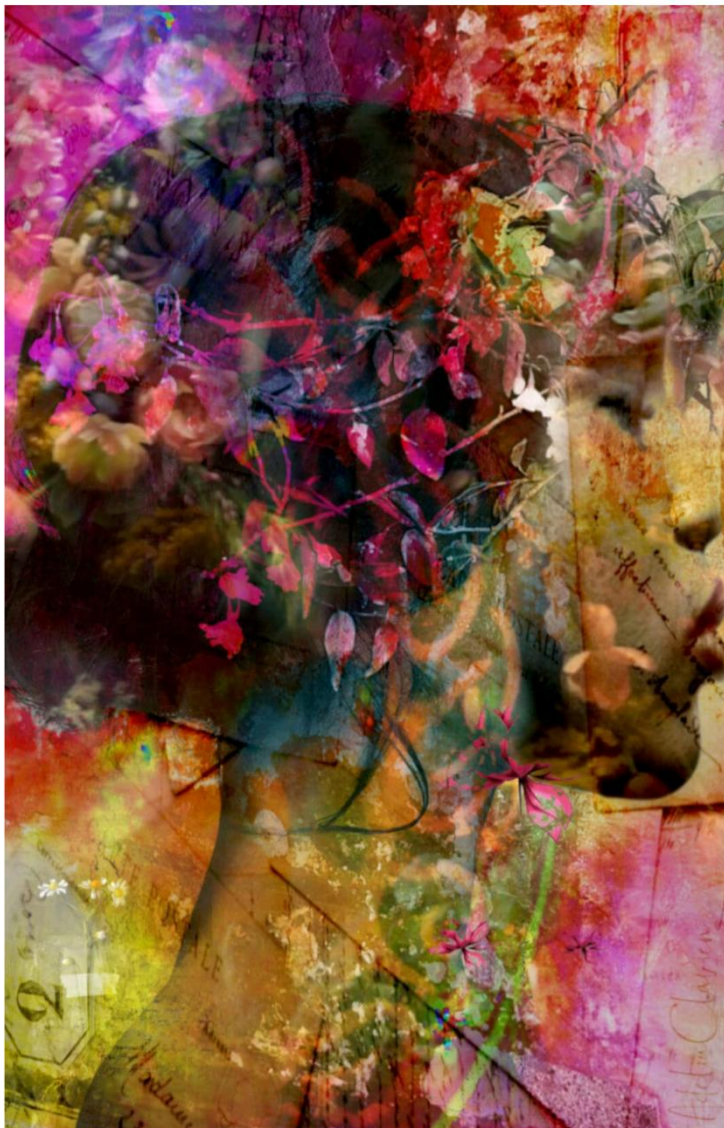


Home > ARTIST > Adélia Clavien: Between Reality and Imagination

ARTIST

Adélia Clavien: Between Reality and Imagination

By Caroline Margaret



MOST POPULAR



Carol Hartman: Confronting Environmental Realities Through Art



Antonio Godinez Roa: Remembering Vitruvius Through Color and Rhythm



Alice Wisden: Painting Through Instability and Identity



Jayanto Tan: Memory, Ritual, and the Art of Belonging

[Load more >](#)

RECENT COMMENTS

Adélia Clavien is a contemporary artist whose work bridges reality and imagination through a vibrant fusion of painting and photography. Born in Portugal and living in Switzerland since 1981, she is based in Miège (VS), where she continues to develop a rich and evolving artistic practice. Her creative universe is characterized by bold experimentation, emotional depth, and a fearless blending of techniques that reflect both her multicultural background and her multidisciplinary interests.

Although she spent many years immersed in the artistic community of Valais, it was in St. Gall, where she lived for ten years, that she attended her first painting courses and began her journey into photography. These formative experiences shaped her visual language and laid the foundation for what she defines as New Pop Realism, a distinctive style combining photomontage and painting in layered, immersive compositions.

A Self-Taught and Multidisciplinary Path

Adélia Clavien's career is as multifaceted as her artwork. For over twenty years, she has worked in the IT field, developing a strong connection to technology and digital processes. This technical background significantly influences her artistic methods, particularly in her digital photomontages and mixed media compositions.

Entirely self-taught, she approaches art with passion and independence. Her autodidactic journey has allowed her to cultivate a personal artistic language free from academic constraints. She works part-time to dedicate more energy to her creative pursuits, which include not only painting and photography but also music and dance. Multitalented and multilingual, she plays several musical instruments and is fully at ease with new technologies. These qualities enrich her artistic identity and contribute to the diversity of her work.

Her openness and curiosity drive her to experiment constantly. She explores a wide range of techniques, including acrylic, charcoal, sand, stained glass, epoxy resin, marble powder, and gesso. Each material brings new possibilities for texture, depth, and interaction, forming the core of her mixed media approach.

The Power of Mixed Media and New Pop Realism

One of the defining characteristics of Adélia Clavien's work is her innovative use of mixed media techniques. In painting, mixed technique refers to the combination of at least two binders of different natures or heterogeneous materials within the same piece. Throughout art history, artists have combined materials to achieve specific expressive effects, and Adélia continues this tradition with a contemporary and technological perspective.

Her Pop Art inspired works are complex compositions that may contain up to fifteen or more photographs, digitally processed and superimposed. These images are carefully layered and then integrated with paint and textured materials to create dynamic surfaces rich in detail. The result is a multidimensional artwork that transcends the boundaries between photography and painting.

The use of mixed media offers her immense possibilities of expression. It allows her to personalize her artistic language and explore interactions between graphic instruments and materials. Her photomontage technique adds depth and narrative complexity, creating visual worlds where illusion and reality intertwine. The viewer is invited to discover hidden elements, subtle textures, and interconnected details that gradually reveal themselves.

Through New Pop Realism, Adélia constructs colorful and mysterious universes. Her works are vibrant, energetic, and layered with meaning, encouraging viewers to escape from everyday life and immerse themselves in her distinctive artistic realm.

The Freedom of Abstraction

Alongside her figurative and photomontage-based works, abstraction plays a central role in Adélia Clavien's creative process. Her abstract paintings are spontaneous creations that break away from traditional representations of the natural world. They do not aim to depict recognizable objects or scenes but instead focus on form, structure, and color as independent elements.

In these works, she frequently uses marble powder and gesso to build textured surfaces. Acrylic paint and other media are then applied to enhance depth, movement, and emotional resonance. The tactile quality of her abstracts creates a strong sensory experience, inviting viewers to engage not only visually but almost physically with the artwork.

Abstract art offers her a space of liberation. It frees her from fidelity to visual reality and allows her to explore pure emotion and intuition. There is no preliminary study or rigid conceptual framework guiding her process. Instead, the canvas evolves organically as feelings blossom and the composition gradually takes shape.

An Immersive Artistic Philosophy

Adélia Clavien's artistic approach is rooted in freedom and emotional expression. Whether working with photomontage or abstraction, she seeks to create atmospheres that allow viewers to give free rein to their imagination. Her goal is to stimulate emotional sensibility and awaken the senses through immersive visual experiences.

The concept of escape plays a key role in her creative process. For her, escape is not avoidance but transformation. It is a way of reconnecting with emotion, imagination, and sensory perception. By blending digital imagery with textured paint, she brings illusion and reality together, creating compositions that exist in a space between dream and tangibility.

Each element in her work is interconnected, forming a network of associations and ideas. Colors, textures, and images interact in subtle ways, encouraging viewers to explore personal interpretations. Her works do not impose a narrative; instead, they open a space for dialogue between the artwork and the observer.

International Recognition and Cultural Engagement

Over the course of her career, Adélia Clavien has participated in major international solo and group exhibitions in cities such as New York, São Paulo, Rio de Janeiro, Dubai, Venice, Florence, Miami, Durham, Paris, Rome, Lisbon, Berlin, and Cairo. These exhibitions reflect the universal resonance of her visual language and her ability to connect with diverse audiences.

In April 2023, she reached an important milestone by opening her own gallery, Art for You, in Sierre. This space serves as both a personal exhibition venue and a cultural meeting point, reinforcing her active role within the artistic community.

Her work has received notable international exposure. She appeared on the cover of the Japanese art magazine 365 Art+. She collaborates with French writer Philippe Fouillouse, creating book covers that visually interpret literary works. Her creations have been featured on the giant screens of Times Square in Manhattan, and she designed the album cover for singer Sonia Mazza. She is also one of the three organizers of the Nuit des Galeries de Sierre event, contributing significantly to the local art scene.

A Universe of Emotion and Exploration

Adélia Clavien's artistic universe is constantly evolving. Her background in technology, combined with her passion for music, dance, and visual arts, results in compositions that are rhythmic, textured, and emotionally charged. What defines her work most profoundly is freedom: freedom of method, of interpretation, and of imagination.

Through layered photomontages, tactile abstracts, and immersive atmospheres, she invites viewers to step beyond the visible and enter a sensory experience. Her art does not merely present images; it creates worlds. In these worlds, illusion meets reality, structure meets spontaneity, and the viewer becomes an active participant in a dynamic and emotional dialogue.

Written on February 2026 by [Caroline Margaret](#)

Original article : [Adélia Clavien: Between Reality and Imagination | Showcase My Art](#)